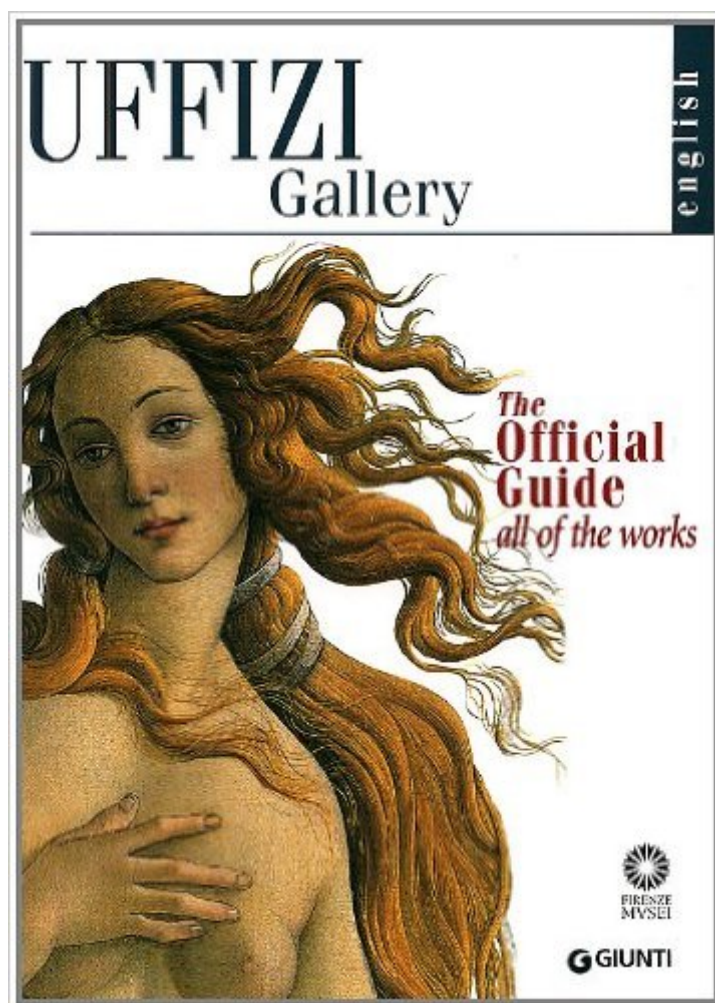


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# The Uffizi: The Official Guide All Of The Works



## Synopsis

These official guidebooks to Florence's finest museums and art collections are sumptuously illustrated and filled with fascinating detail. This lavishly illustrated series provides readers with the official guides to some of the world's finest galleries and art collections. Packed with fascinating detail, historical insight, and fully up-to-date information, these guides are a must-have for planning their visit to Florence.

## Book Information

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## Customer Reviews

This beautiful catalogue / guide would be ideal (except for slightly large size) to carry through the museum. It is arranged room-by-room, showing exactly where every picture is in the room, and providing expanded discussions of the most important / beautiful works. It also is a wonderful keepsake of this astounding gallery, perhaps the greatest collection of Renaissance painting in the world. The Uffizi is manageable enough to be seen in one visit, but this book makes one long to do a systematic inventory, a few rooms per day, for however long it takes to bask in and digest the glory of its collection. (P.S.: When visiting the Uffizi, telephone in advance to get a reservation; this saves lots of time and the tedium of a long line.)

If you are pressed for time in Florence, as we were, then you need to buy this book and put tabs on all the paintings you wanted to see before going there. Uffizi is HUGE. It's impossible to see everything within the timeframe we got. The book starts off with the outline of Uffizi (very important since you won't get any free info there.) The print of the book is very clear with bright colors. The

real paintings were actually darker, so without this book, we couldn't see the detail. (When I was standing in front of the masterpiece with my book opened, the other tourists were actually looking over my shoulders to look at the same painting from the book!) I just wished it wasn't so heavy. It weighs a ton! In the end, it was worth carrying around because it was a wonderful guide.

"All the Works" apparently means all the works on display are listed, complete with maps for finding them, but not all the works in the collection. The major works on display are accompanied by color illustrations of excellent quality and short monographs discussing historical background, but these are no more than a third or a fourth of the total. This isn't a bug, it's a feature. Compared to the Metropolitan, the Louvre, or the National Galleries in London and Washington, the Uffizi isn't huge, but what it has is totally overwhelming. With a guide like this, you can focus on the highlights and end a visit feeling somewhat stunned, but not actually as if you'd been kicked into the Arno. All the same, a lapse of five centuries between execution and contemplation can leave modern viewers thinking, "This is so sublime! If only I understood it . . ." and a few monographs can't produce the change in perspective we may be looking for. Burckhardt's "Civilization of the Renaissance in Italy" (ISBN-13: 978-0-486-47597-4) is a classic source that helps us tap into the zeitgeist. I also like the books from Ullmann Press, "Florence: Art and Architecture" (ISBN 978-3-8331-4672-5) and "Art of the Italian Renaissance: Architecture Sculpture Painting Drawing" (ISBN 978-3-8331-4674-9).

When I was in Florence and toured the Uffizi (2007...much too long ago), they didn't allow pictures to be taken. I have always regretted not getting the guidebook while I was there, and I finally had kicked myself over it long enough. This is exactly the same book as was sold in the Uffizi gallery's gift shop. All the works are included and it is also a good guide to the history of each piece. This is not a big "coffee table" type of art book. It is small, meant to be carried with you through the museum, but it is still a wonderful book to look at and admire. Maybe it's better for people who have been there and use this to "jog the memory" about what was in a certain room...but I think anyone who likes Renaissance art will enjoy this guidebook. If you're planning a trip to Italy and will be going to the Uffizi (by the way, they just changed that rule and are allowing pictures...definitely bumps it way back up on my list of things to revisit next time)...this is a must-buy. Plan your visit (and be sure to use the phone or internet to get your tickets in advance and avoid the hours-long waits in line) ahead of time and spend more time enjoying the amazing collection of works by some of the greatest artists to ever live.

Incredible color reproduction of the plates. Better colors than seeing the paintings in situ! Wondered, is it because it is printed in Italy?! Wished there were more paintings presented. Uffizi is one of the greatest gallery in the world where one could see Italian paintings in their natural environment...

Great guide. It is fairly extensive and laid out very well for those who may be preparing for a trip to Uffizi, including a map and the locations of the works. I purchased it used but was in fantastic condition.

A must read if Uffizi is on your bucket list. It will make your visit more interesting & less overwhelming. My 15 y/o daughter is still wanting to go back to Uffizi. It reinforced her love for history & Renaissance art.

This would be helpful to read before you visit the Uffizi Gallery in Florence, to help you absorb more from your visit. I just visited there, bought it afterwards and it has been wonderfully helpful to me to review and retain more of what I was able to see while I was there. Read it with a giant magnifying glass nearby to enjoy more detail! Even though this was an older edition, I didn't notice anything different than what was exhibited in the gallery. I highly recommend!

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